

# All Of Me Etude

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Standard tuning

♩ = 200

## Grille 1

s.guit.

**C6** **E7**

**A7** **C#dim7** **Dm**

**E7** **Am**

**D9** **Dm7** **G7**

**C6** **E7**

**A7** **C#dim7** **Dm**

TAB: 14-11, 12, 13-11, 13-11-12, 11-14, 12-14, 15, 14, 12-15-18-16-17, 12, 15-15-13, 14, 12-(12)1312, 15-12, 14, 15, 12, 14-12, 13, 1

**F6** **Fm** **C6** **A7**

TAB: 5, 3, 3-7, 5, 6, 5, 8, 6, 6-10, 8, 9, 8-11, 12, 10, 10-14, 12, 13, 12-15-19, 17, 14, 17

**Dm7** **G7** **C6** **G7**

TAB: 15-17-15-13, 17, 13-14, 13, 12, 13, 12, 13, (13)-15-13-12, 14-12, 15-14-12, 15, 10, 9, 11

**Grille 2** **C6** **E7**

TAB: 10, 8, 7, (7), 10, 9, 7, 6, 7, 6, 8, 6, 7, 6, 9, 7, 6, 5

**A7** **Dm**

TAB: (5), 7, 6, 6, (6), 5, 8, 6, 5, 8, 5, 6, 7, 6, 9, 7, 7, 8, 5, 5, 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar melody in standard notation and corresponding guitar and bass tabs. The guitar part is written in E major, with a key signature of one sharp (F#). The tempo is marked "Moderato" and the time signature is 4/4. The score is divided into three measures, with measure numbers 42, 43, and 44 indicated. The guitar melody features various chords (E7, Am), triplets, and slurs. The guitar tab shows fret numbers and techniques like bends and slides. The bass tab shows fret numbers and techniques like bends and slides.

**Guitar Melody:**

Measure 42: E7 chord. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).  
 Measure 43: E7 chord. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).  
 Measure 44: Am chord. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).  
 Measure 45: Am chord. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

**Guitar Tab:**

Measure 42: 6 4 7 6 4 6  
 Measure 43: 7 6 9 6 7 8 6 8 6 7 6 7  
 Measure 44: 5 7 8 7 6 9 6 7 9 10 9 12 9 10 11

**Bass Tab:**

Measure 42: 6 4 7 6 4 6  
 Measure 43: 7 6 9 6 7 8 6 8 6 7 6 7  
 Measure 44: 5 7 8 7 6 9 6 7 9 10 9 12 9 10 11

**D9** **Dm7** **G7**

46 47 *sl.* 48 *H P* 49

*sl.* *H P*

**T** **A** **B**

12 9 10 9 10 12 9 10 8 7 7 7 10 9 7 8 9 8 10 8 9 8 9 10 7 9 10 7 8 10

**C6**

50

51

*sl.*

*sl.*

**E7**

52

53

**TAB**

7 10 10 6 7 10 10 10

9 6 7 7 9 6 7 8

The image displays a musical score for a guitar piece, featuring a melody and a corresponding guitar tablature. The score is divided into two systems, each with a treble clef staff and a guitar tablature staff.

**System 1:**

- Chord:** A7
- Measure 54:** The melody starts with a quarter note G4 (F#4 in the key signature), followed by a quarter rest, then an eighth note G4, and a quarter note A4. The tablature shows the sequence 5-6-6-8-10-8.
- Measure 55:** The melody continues with a quarter note B4 (A#4), followed by an eighth note B4, a quarter note C5, and a quarter note D5. The tablature shows the sequence 8-10-12-11-11-13-15-11.

**System 2:**

- Chord:** Dm
- Measure 56:** The melody features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, a quarter note B4, and a quarter note A4. The tablature shows the sequence 12-13-12-15-12-14-15-(15)~.
- Measure 57:** The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The tablature shows the sequence 7-9-7-8-10-9-10-10-8.

The tablature staff includes various techniques such as bends (indicated by a tilde ~) and slides (indicated by a slur). The key signature is one sharp (F#), and the time signature is 4/4.

[illegible]

Dm

G7

C6

G7

C6

62

63

64

65

T

A

B

8

5

8

13

12

8

10

8

8

8

8

8

7

8

4

6

3

6

10

10

8

9

8

5

6

7

8

3

2

3

7

5

7

12

12

9

10

9

66

T

A

B