

Le pouvoir des cordes à vides en Jazz Manouche

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Standard tuning

♩ = 120

Ex1. Gamme de SOL Classique

s.guit.

Ex2. Gamme de SOL avec extension

s.guit.

Ex3. Gamme SOL 3 notes par corde + SOL en forme de DO

s.guit.

Ex4. Gamme Sol avec démanchés 4 notes par cordes

s.guit.

Ex5. Gamme SOL simple avec cordes à vide

s.guit.

Ex6a. Gamme SOL cordes à vide Avancé doigté 1

s.guit.

Ex6b. Gamme SOL cordes à vide doigté 2

Musical notation for Ex6b: Scale G strings open fingering 2. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. The sequence starts at fret 8 and ends at fret 8.

Ex7. Cordes à vide en harmoniques

Musical notation for Ex7: Open strings harmonics. The notation includes a treble clef staff with natural harmonics and a guitar TAB staff with fret numbers and natural signs. The sequence starts at fret 0 and ends at fret 12.

Ex8. Django Improvisation 1 Intro

Musical notation for Ex8: Django Improvisation 1 Intro. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. The sequence starts at fret 0 and ends at fret 0.

Ex9. Plan cliché à la Django sur Sol

Musical notation for Ex9: Django cliché on G. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. The sequence starts at fret 3 and ends at fret 2.

Ex10. Plan cliché en Sol transposé DO FA

Musical notation for Ex10: Django cliché on G transposed to D and F. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. The sequence starts at fret 3 and ends at fret 2.

Ex11. Descente de penta sur Sol

Musical notation for Ex11: Pentatonic descent on G. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. The sequence starts at fret 3 and ends at fret 1.

Ex12. MI7 qui va sur LAm

49 50 51 52

TAB: 0 4 2 0 3 1 0 3 | 1 0 2 1 3 2 0 3 | 0 2 3 2 2 4 5 5 | 5 7 5 7 7 5

Ex13. Juste MI7

53 54 55 56

TAB: 0 4 2 0 3 1 0 3 | 1 3 1 0 3 1 0 2 1 | 3 2 0 3 2 0 4 1 | 0 0 1 2 2 0

Ex14. Plan sur La7b9

57 58 59 60

TAB: 12 0 4 2 0 3 2 0 | 3 3 2 3 6 6 5 6 | 9 9 8 9 12 10 9 11 | 10 12 10 9 12 11 13 11

Ex15. Plan sur La7

61 62 63 64

TAB: 0 4 2 0 4 2 0 3 | 7 5 8 5 6 7 5 7 | 0 | 0

Ex.16 Ré Majeur à la Bireli

Ré mineur à la Bireli

65 66 67 68

TAB: 2 0 0 4 2 3 2 5 | <7> | 1 0 0 3 2 3 1 5 | <7>

Ex17a. Sol mineur à la Bireli

Sol Majeur à la Bireli

69 70 71 72

TAB: <12> 7 8 0 0 1 3 1 0 0 8 7 | <12> | <12> 7 9 0 0 2 3 2 0 0 9 7 | <12>

Ex17b. Arpège FaMaj7

Arpège SolmAdd9

Ex18. Chromatismes plan Minor Swing

Chromatismes plan Improvisation 1

Ex19. Gamme Chromatique

Ex20. Sweet Georgia Brown à la Django

Ex21. Sweet Georgia Brown à la Angelo

Ex22. Roulé en cordes à vide

Ex23. Roulé "métal"

Musical notation for Ex23. Roulé "métal". The piece consists of four measures, each containing a triplet of eighth notes. The first measure starts at fret 95, the second at 96, the third at 97, and the fourth at 98. The tablature below shows the fret numbers for each string.

95 96 97 98

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 | 6

Ex24. Corde à vide pédale intro Belleville Rosenberg

Musical notation for Ex24. Corde à vide pédale intro Belleville Rosenberg. The piece consists of four measures. The first two measures are played on an open string (fret 0), and the last two measures involve fretted notes. The tablature below shows the fret numbers for each string.

99 100 101 102

TAB: 5 5 5 5 0 0 0 0 | 5 5 5 5 0 0 0 0 | 11 9 12 10 13 12 10 13 | 14 10 10 10 10 9 10 9

Ex25. Intro Hungaria Bireli roulé "pouet"

Musical notation for Ex25. Intro Hungaria Bireli roulé "pouet". The piece consists of four measures. The first three measures feature a triplet of eighth notes, and the fourth measure features a slide (sl.) on a note. The tablature below shows the fret numbers for each string.

103 104 105 106

TAB: 5 4 5 5 | 7 5 8 7 | 7 5 5 4 | 0 4 5

Ex26. Fa Lydien augmenté (Rém mélodique)

Musical notation for Ex26. Fa Lydien augmenté (Rém mélodique). The piece consists of four measures. The first two measures are played on an open string (fret 0), and the last two measures involve fretted notes. The tablature below shows the fret numbers for each string.

107 108 109 110

TAB: 6 0 3 6 0 7 0 3 | 7 0 4 7 0 3 1 | 1 3 0 7 4 0 7 3 | 0 7 0 6 3 0 6

Ex27. Fa# Phygien Dominante (Sim Harmonique)

Musical notation for Ex27. Fa# Phygien Dominante (Sim Harmonique). The piece consists of four measures. The first two measures are played on an open string (fret 0), and the last two measures involve fretted notes. The tablature below shows the fret numbers for each string.

111 112 113 114

TAB: 7 0 3 6 0 8 0 4 | 7 0 4 7 6 3 2 | 2 3 6 7 4 0 7 4 | 0 8 0 6 3 0 7

Ex28. SOL Altéré Demi ton - Ton

Musical notation for Ex28. SOL Altéré Demi ton - Ton. The piece consists of four measures. The first two measures are played on an open string (fret 0), and the last two measures involve fretted notes. The tablature below shows the fret numbers for each string.

115 116 117 118

TAB: 3 6 0 3 6 0 3 6 | 0 3 7 0 4 7 6 4 | 4 5 4 3 3 4 6 7 | 0 6 3 0 6 3 0 6 3

Ex29. Sol Lydien

Musical notation for Ex29. Sol Lydien, measures 119-122. The notation includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with fret numbers. Measure 119: Treble clef (F#, G, A, B, C, D, E, F#); Tab (3, 7, 0, 3, 6, 0, 7, 0). Measure 120: Treble clef (F#, G, A, B, C, D, E, F#); Tab (4, 7, 0, 4, 7, 0, 3). Measure 121: Treble clef (F#, G, A, B, C, D, E, F#); Tab (3, 0, 7, 4, 0, 7, 4, 0). Measure 122: Treble clef (F#, G, A, B, C, D, E, F#); Tab (0, 6, 3, 0, 7, 3).

Ex30. Lab Alt (LAm Mélodique)

Musical notation for Ex30. Lab Alt (LAm Mélodique), measures 123-126. The notation includes a treble clef staff with a key signature of two sharps (F#, C#) and a guitar tablature staff with fret numbers. Measure 123: Treble clef (F#, G, A, B, C, D, E, F#); Tab (4, 7, 0, 3, 5, 0, 7, 6). Measure 124: Treble clef (F#, G, A, B, C, D, E, F#); Tab (4, 7, 0, 3, 7, 0, 4). Measure 125: Treble clef (F#, G, A, B, C, D, E, F#); Tab (4, 0, 7, 3, 0, 7, 4, 6). Measure 126: Treble clef (F#, G, A, B, C, D, E, F#); Tab (0, 5, 3, 0, 7, 4).

Ex31. La Mixolydien b6 (Rém Mélodique)

Musical notation for Ex31. La Mixolydien b6 (Rém Mélodique), measures 127-130. The notation includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with fret numbers. Measure 127: Treble clef (F#, G, A, B, C, D, E, F#); Tab (5, 3, 6, 0, 3, 6, 0, 7). Measure 128: Treble clef (F#, G, A, B, C, D, E, F#); Tab (0, 3, 7, 0, 4, 7, 0). Measure 129: Treble clef (F#, G, A, B, C, D, E, F#); Tab (0, 7, 4, 0, 7, 3, 0, 7). Measure 130: Treble clef (F#, G, A, B, C, D, E, F#); Tab (0, 6, 3, 0, 6, 3, 5).