

Technique du "copier-coller" en JAZZ MANOUCHE

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Standard tuning

♩ = 120

Exemple 1. Intervalle de Quinte

s.guit.

Exemple 2. Arpèges Majeurs et mineurs

TAB

Exemple 3. Arpèges avec notes de passage

TAB

Exemple 4. SOL majeur Pentatonique

TAB

Exemple 5. Arpèges en SOL

TAB

Exemple 6. Arpège SOL avec changement de doigté

Musical notation for Example 6, showing a treble clef staff with notes and a guitar tablature staff with fret numbers and fingerings. The piece is in G major and starts at measure 16. The notation includes a hammer-on (H) and a slide (sl.) in the treble staff, and corresponding fret numbers and fingerings in the TAB staff.

Exemple 7. La mineur avec changement rythme

Musical notation for Example 7, showing a treble clef staff with notes and a guitar tablature staff with fret numbers and fingerings. The piece is in A minor and starts at measure 18. The notation includes a slide (sl.) and triplets in the treble staff, and corresponding fret numbers and fingerings in the TAB staff.

Exemple 8. SOL à la BACH

Musical notation for Example 8, showing a treble clef staff with notes and a guitar tablature staff with fret numbers and fingerings. The piece is in G major and starts at measure 20. The notation includes hammer-ons (H) and pull-offs (P) in the treble staff, and corresponding fret numbers and fingerings in the TAB staff.

Exemple 9. SOL Penta Brisé

Musical notation for Example 9, showing a treble clef staff with notes and a guitar tablature staff with fret numbers and fingerings. The piece is in G major and starts at measure 24. The notation includes a pull-off (P) and a slide (sl.) in the treble staff, and corresponding fret numbers and fingerings in the TAB staff.

Empty musical notation for measure 26, showing a treble clef staff and a guitar tablature staff.