

# Django Reinhardt solo Coquette

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[www.guitare-exploration.com](http://www.guitare-exploration.com)

♩ = 160

(♩♩ = <sup>3</sup>♩)

A7 D Em7 A7

1 2 3 4 5

TAB

17-17-16-17-17 13 14-14 11-12 14-15-12 15-12 12 14-13-12

Em7 A7 D A7 H P

6 7 8 9

TAB

(12) 9-12 11-10 11-10 10-10 12-11-10 11-10 11-9-11-9 12

D Em7 A7 H P

10 11 12 13

TAB

11-12 11-10-11-14-14 14-12-14-12-14-12-10 11 10-11-9-11-9 10-9-8-7 8-5 7-6-5

Em7 A7 D

14 15 16 17

TAB

6-7-5 6-7-6-5 6-5 4-7-6-5 7-6-5 6-5-4 5-4 3-4-3-2 5-(5)-4-3 2-3 4-2-2-3

Am7 D7 G

18 19 20 21

TAB

(3) 4-5-5 7-10 8-12-7-10-8 9 7-10 8-9 9 (8) 7-9

The musical score consists of two systems of staves. The first system contains measures 22 through 25, and the second system contains measure 26.

- Measure 22:** Treble clef, E7 chord. Features a triplet of eighth notes (G#4, A4, B4), followed by another triplet (C5, B4, A4), and a final triplet (G4, F#4, E4). A slide (sl.) is indicated over the first triplet.
- Measure 23:** Bass clef, Em7 chord. Features a triplet of eighth notes (D3, C3, B2), followed by a triplet (A2, G2, F2), and a final triplet (E2, D2, C2). A slide (sl.) is indicated over the first triplet.
- Measure 24:** Bass clef, Em7 chord. Features a triplet of eighth notes (B2, A2, G2), followed by a triplet (F2, E2, D2), and a final triplet (C2, B1, A1). A slide (sl.) is indicated over the first triplet.
- Measure 25:** Treble clef, A7 chord. Features a triplet of eighth notes (G#4, A4, B4), followed by a triplet (C5, B4, A4), and a final triplet (G4, F#4, E4). A slide (sl.) is indicated over the first triplet.
- Measure 26:** Bass clef, P (Palm Mute) marking. Features a triplet of eighth notes (D3, C3, B2), followed by a triplet (A2, G2, F2), and a final triplet (E2, D2, C2). A slide (sl.) is indicated over the first triplet.

The TAB section below the staff provides fret numbers for each note. It uses a single-line format where notes are represented by numbers (fingerings) and accidentals/sharps/flats are indicated by symbols above or below the numbers. Slurs and slides are also present in the TAB notation.

Measure	Treble Staff Notes (TAB)	Bass Staff Notes (TAB)
22	G#4, A4, B4, C5, B4, A4, G4, F#4, E4	10, 9, 7, 6, 9, 7, 10, 7, 7
23	D3, C3, B2, A2, G2, F2, E2, D2, C2	9, 8, 7, 6, 9, 7, 9, 10, 9, 12, 10, 13
24	B2, A2, G2, F2, E2, D2, C2, B1, A1	13, 14, 9, 10, 7, 8, 5, 7, 6, 5, 6
25	G#4, A4, B4, C5, B4, A4, G4, F#4, E4	7, 5, 6, 7, 6, 5, (5), 7, 5
26	D3, C3, B2, A2, G2, F2, E2, D2, C2	

The image shows a musical score for guitar, consisting of a melody line and a guitar tablature line. The melody line is in treble clef and includes chords Em7, A7, D, and A7. The guitar tablature line shows fret numbers and techniques like slurs, bends, and triplets.

**Melody Line:**

- Measure 30: Em7 chord. Notes: E4 (fret 1), G4 (fret 3), A4 (fret 4), B4 (fret 5), C5 (fret 6), D5 (fret 7). Slur over G4, A4, B4. Bend on C5.
- Measure 31: A7 chord. Notes: A4 (fret 4), C5 (fret 6), D5 (fret 7), E5 (fret 8). Slur over C5, D5, E5. Bend on E5.
- Measure 32: D chord. Notes: D4 (fret 2), F#4 (fret 3), A4 (fret 4), B4 (fret 5), C5 (fret 6), D5 (fret 7). Slur over D4, F#4, A4. Bend on C5.
- Measure 33: A7 chord. Notes: A4 (fret 4), C5 (fret 6), D5 (fret 7), E5 (fret 8). Slur over C5, D5, E5. Bend on E5.

**Guitar Tablature Line:**

- Measure 30: 14, 12, (12)~11, 11, 10, 11. Slur over 12, (12)~11, 11. Bend on 12.
- Measure 31: 12, 11, 12, 11, 10, 11. Slur over 11, 12, 11. Bend on 11.
- Measure 32: 12, 12, 12. Slur over 12, 12. Bend on 12.
- Measure 33: 11, 12, 11, 13, 11, 13, 11, 11, 13. Slur over 13, 11, 13. Bend on 13.

The image shows a musical score for guitar, consisting of a melody line and a guitar tablature line. The melody line is in treble clef and includes chords D, Em7, and A7. The guitar tablature line shows fret numbers and includes a 'P' (pull-off) and 'sl.' (slide) marking.

**Melody Line:**

- Measure 34: Chord D. Notes: D4 (fret 2), E4 (fret 2), F#4 (fret 3), G#4 (fret 4).
- Measure 35: Chord Em7. Notes: E4 (fret 2), F#4 (fret 3), G#4 (fret 4), A4 (fret 5).
- Measure 36: Chord Em7. Notes: E4 (fret 2), F#4 (fret 3), G#4 (fret 4), A4 (fret 5).
- Measure 37: Chord A7. Notes: A4 (fret 5), B4 (fret 6), C#5 (fret 7), D5 (fret 7).

**Guitar Tablature Line:**

- Measure 34: Fret 10, 12, 11, 14, 12, 14, 12, 10, 11.
- Measure 35: Fret 11, 9, 9, 11.
- Measure 36: Fret 11, 11, 12.
- Measure 37: Fret 14, 12, 15, 12, 15, 12, 12, 14.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar staff includes chords (E-7, A7, D, A7), slurs, and a triplet. The bass staff includes a triplet and a 7th chord. The tablature staff shows fret numbers and a triplet.

46 E-7 47 A7 48 D 49

7 6 5 6 5 4 7 6 5 6 5 4 7 5 4 7 6 7 5 7 9 10 5 4 7 5 7 5 5 7 6 5 4 6 5

50 A-7 51 A7 52 G 53

7 8 7 10 8 11 <12> 12 10 12 11 12 12 10 14 14 14 12 10 12 11 9 9 (9)

54 E7 55 56 E-7 57 A7

9 10 11 9 12 10 14 9 7 7 8 9 10 10 10 9 7 8 5 7 7 7 6 6 9

58 D 59 Ddim 60 E-7 61 A7

5 7 5 7 6 8 6 8 6 6 8 5 7 8 1/2

62 E-7 63 A7 64 D 65 A7

10 (10) 9 8 7 8 5 7 6 5 6 7 5 6 7 6 5 6 7 5 6 8 5 6 7 7 6 7 6 7

66 D 67

5